

Detailed log of *Luna* focus groups and interviews

Focus groups

August 16, 2001, Thursday at 5 PM: Focus group with 10 students attending the *O Vertigo* summer workshop at Le Commensal restaurant on St-Denis.

September 22 and 23, 2001 at 10 PM: Two audience focus groups, with 6 and 7 members respectively, during their two-night run at the *Festival international de nouvelle danse de Montréal*, in a café area of the Monument National after the performances.

November 3, 2001, Saturday at 9:30 PM: Audience focus group, with 10 members, in Chicoutimi after the performance at Auditorium Dufour, in a café area of the foyer.

Interviews

July 8, 1998: Exploratory interview with dance scholar, writer and journalist Philip Szporer in my office at Tangente.

July 9, 1998: Exploratory interview with Mélanie Demers, choreographer and *O Vertigo* dancer in the Laboratory room at the *Agora de la danse* during the *Danse à Lille* symposium.

August 5, 1998: Exploratory interview with company dancer David Rose at my office in Tangente; 30".

August 19, 2000: Public interview between Ginette Laurin and Phillip Szporer at Jacob's Pillow, Mass. just before a performance.

August 27, 1998: Exploratory interview with Linde Howe-Beck, professional dance journalist, at her home.

June 12, 1999: Interview with Joann Kealiinohomoku, dance anthropologist, at a restaurant in Alberqueque, New Mexico during a meeting of the Society for Dance History Scholars.

September 30, 2000: Interview with audience members Yves Guy Roy and Estelle Gascon at the *O Vertigo* studios during the *Journées de la Culture*; and also several shorter interviews with 3 other audience members.

June 2, 2000, Friday: First interview with Ginette Laurin, choreographer and artistic director, by appointment, in the kitchen of *O Vertigo*; mainly biographical and motives; 20-25".

December 2, 2000, Saturday at 4 PM: Interviews following the CINARS showcase with Antje, company dancer, and dance presenters Nick Stuccie, Gyorgy Szabo, Aldo Grompone, Hank Boerhol, and Ralph Schluter.

December 6, 2000, Wednesday at 5:15 PM: Interview with Isabelle Greaves, dancer apprentice, after rehearsal at the *Marché de Maisonneuve*, 20".

December 8, 2000, Friday at 5:30 PM: Interview with Kha Nygen, *O Vertigo* dancer, on the Ontario bus between the studios and St-Denis, 25".

December 13, 2000, Wednesday at 5 PM: Interview with Myriam Farger, dancer and girlfriend of company dancer David Rose, at the *O Vertigo* studios; 20".

December 18, 2000, Monday at 5:30 PM: Interview with new company dancer Patrick Lamothe in a café; 35-40".

March 1, 2001, Thursday at 4 PM: Informal short discussions (3-5") at the end of rehearsal in the *O Vertigo* studios with several of the dancers (Patrick Lamothe, Mélanie Demers, Donald Weikart, Chi Long, Kha Nygen and Antje Riede) about the tour to Europe.

March 10, 2001, Friday at 12:30 PM: Interview with Stefan Schwartz from *Tanzhaus Die Werkstatt* in Düsseldorf, during the Charleroi-danse showcase in Brussels in the *Raffinerie*, about the *O Vertigo* premiere in his theatre.

March 30, 2001, Friday at 12 PM: Interview with Jocelyn Proulx, technical director of *O Vertigo* in the kitchen of their studios; 50-55".

May 4, 2001, Friday at 4 PM: Interview with Bernard Lagacé, general director of *O Vertigo* in his office; 45".

June 11, 2001, Monday at 9 AM: Interview with Denis Lavoie, costume designer in my office near his workshop; 60".

July 24, 2001, Tuesday at 11 AM: Interview with Claude Gosselin, administrator (board of directors) of *O Vertigo* at his home on rue Laval near St-Louis Square; 55-60".

August 24, 2001, Thursday: Interview with Marie-Claude Rodrigue, dancer with *O Vertigo*, in my office at Tangente.

August 28, 2001: Interview with Line Lanthier, Dance Section Coordinator for the *Conseil des Arts et des Lettres du Québec*, in a meeting room at her workplace.

September 19, 2001 at 6 PM: Interview with Antje Reade, *O Vertigo* dancer, at Café Cherrier and just before we went to a show together at FIND

October 25, 2001, Thursday at 6 PM: Interview with Martin Wexler, dance programming director at The Joyce Theater in NYC, in the green room near his office.

October 31, 2001: Interview with Iro Tembeck, historian, critic, educator, in her office at the Dance Department of the *Université du Québec*.

December 19, 2001, Wednesday at 4:30 PM: Interview with Diane Boucher, executive director and programmer for the *Festival international de la nouvelle danse*, at La Brûlerie café on St-Denis.

January 28, 2002, at 5:30 PM: Interview with Axel Morgenthaler, visual designer with *O Vertigo* in his office and loft in Old Montreal.

February 6, 2002 in the afternoon: Interview with Lise Clément, conseillère en communication for the performance of *O Vertigo* at Auditorium Dufour in Chicoutimi, in my mother's apartment in Montreal.

March 4, 2002, 5:15 – 6 PM, interview with Raymond Brisson, accompagnateur (répétiteur) et Anne Barry, dancer/interprète from *O Vertigo*, at Cafe Rico on Rachel.

March 7, 2002, 1 PM: Final interview with Ginette Laurin, choreographer and artistic director of *O Vertigo*, in her office at the *O Vertigo* studios; 30".

April 11, 2002, Thursday: Interview with Stéphanie Brody, *chroniquer de danse*, at Tangente.

May 2, 2002: Interview with Pierre Chartrand, *intervenant en danse*, choreographer, researcher in traditional dance, at my home.

May 3 & 5, 2002: Interview responses by email from Walter Heun, dance producer with Joint Adventures and artistic director of *Lucerntanz*.